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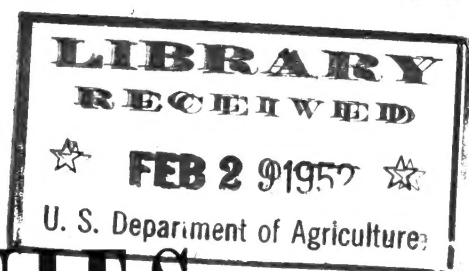
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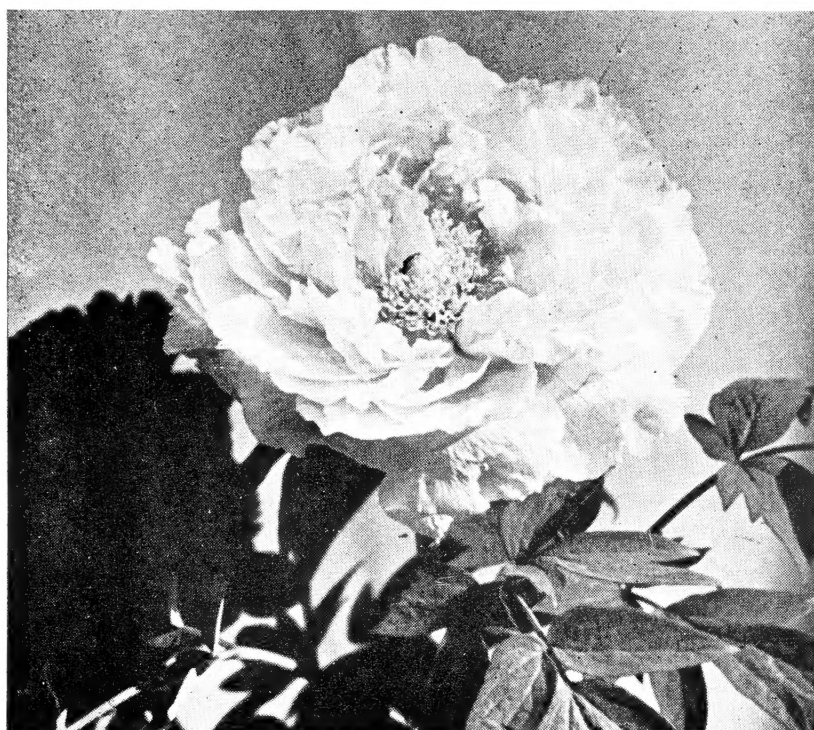
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1951 — 1952



# TREE PEONIES



*Courtesy, Swarthmore Foundation*

## HERBACEOUS PEONIES

## PEONY SPECIES

IRIS KAEMPFERI

•

RARE AZALEAS

LOUIS SMIRNOW

Elm Court Drive

Sands Point, L. I., N. Y.

## TREE PEONIES

### *King of Flowers*

Ancient Chinese called the tree peony, the King of Flowers. They lend charm to the garden because they are beautiful, rare and hardy.

These shrubby counterparts of the familiar perennial are distinguished principally by their woody stems but usually they are taller with bigger flowers and they begin to bloom two or three weeks earlier than ordinary peonies. These spectacular shrubs grow to a height of three to four feet.

Once a tree peony has been seen in full bloom, many other plants will seem unattractive by contrast. The immense beautiful blossoms display graceful, often crinkled petals, which sometimes look as if they were made of crepe paper. All varieties have a delicious fragrance. The shapely, fine cut leaves of these majestic shrubs suggest an appearance of tropical luxuriance.

Since the branches do not die back to the ground in winter as do those of soft stemmed kinds, tree peonies are able to put forth buds in fall. They thus develop faster than other species in Spring and by the time they are several years old, are capable of blooming in great profusion. After the flowering period, the new sprouts gradually turn to wood during the summer. Buds form on this wood and the process continues.

### GARDEN ACCENT

A tree peony is a notable plant and may well be given a place of honor. A single specimen can hold the focal point in an intimate garden. Two make handsome accents on each side of steps or the entrance path. Four can be used in a balanced design at the corners of a flagged area or of a rectangular pool. A group of these plants is spectacular if backed by lilacs. In bloom together, the shrubs and peonies may well be the most colorful section of the garden.

The peony shrubs originally grew wild in the mountains of China. They were imported into Japan and also, about 150 years ago, into Europe. On both continents, hybridizers have been at work improving them.

### TYPES — COLORS

At the present time, three distinct types can be distinguished—the European, the Japanese and lutea hybrids. The European type is usually very double and has broad foliage. Japanese tree peonies have single to mostly semi-double blooms, nearly always with a beautiful cushion or circle of yellow stamens in the center. Leaves are much finer and thinner than in the European. The lutea hybrids originated from a cross between the wild lutea and the other oriental varieties. These lutea hybrids are difficult to propagate and very rare.

The colors of both European and Japanese tree peonies range from pure white through pale pink, rose, salmon and cerise to deepest red. The Japanese have a much broader range than the European. Lutea hybrids display colors and shades all their own. Yellow ranging from clear tones to orange tints, vie for the visitor's attention with combinations of yellow and red. Some of these are unsurpassed even by the rose. In the Japanese there are clear whites, pinks, salmons, reds and maroons that cannot be described in words. The daintiness of the semi-doubles and the airiness and sparkle of the full double, beggar description.

Tree peonies begin to flower in this area about May 15th to 20th. The lutea hybrids open last, about May 20th to 30th. Some varieties lend themselves to forcing. All are easy to grow in most parts of the country. They have been known to survive winter temperatures of twenty to thirty degrees below zero and will endure more neglect the year round than most plants.

## CULTURE

Though it is almost impossible to kill a tree peony by neglect, a little attention means better flowers and a handsome shrub. Well-drained soil is to be preferred and sunlight for the greater part of the day.

If they are set rather deeply in the ground, they will be induced to produce new shoots or sprouts from the roots, thus a bigger shrub will result. They need four-foot spacing, since fully grown specimens are that high and almost as wide. Steamed bone meal or a commercial fertilizer low in nitrogen but high in phosphoric acid and potash are most commonly used. Manure is inadvisable for any peony.

Since the plants are hardy, they need no protection after the first winter. Young specimens, however, should be covered with leaves or any other protective cover. In severe winters, an occasional limb may be killed by extremely cold winds but this does not affect the rest of the plant. The dead wood can simply be cut off in Spring. Although subject to no serious disease, specimens may be threatened by botrytis. If a branch suddenly wilts and droops, it should be broken off. The shrub will continue to grow. Botrytis seldom kills a tree peony. Spraying with Bordeaux during the early growing stages will act as a deterrent.

This list represents the finest collection of tree peonies ever offered in this country—some varieties have never been offered before. We are the largest importers of tree peonies and our collections are most complete. We regard the Japanese varieties vastly superior in beauty and freedom of bloom. Of the European listed, we regard them as the best. Lutea hybrids are excellent growers and have been known to bloom from a two year old plant.

We have many other varieties, young and specimen sizes, in small quantities—not enough to list—try us for varieties you seek.

Delivery will be made in the late Fall or early Spring, at proper planting time. Special discount of 5% on orders over \$50.00.

It is advisable to purchase young plants. Although small, they are vigorous and may bloom the first Spring after planting, surely the following Spring. If you want good established plants which have bloomed, buy our specimen sized plants 4 to 10 years—all best quality. Unless you are familiar with the various varieties, we suggest you allow us to make the selection. We guarantee complete satisfaction. Tree peonies are so scarce, the supply is not sufficient to meet the demand. We suggest naming a second choice or granting us the privilege of substituting an equal or better value. If nothing is said, we will do so.

We have small quantities of plants unidentified because of lost labels. We offer these at \$3.00 for young and \$5.00 for specimen size.

Terms—Cash with order—F.O.B. Sands Point, L. I., N. Y.

All better collectors, hobbyists and specialists are our customers.

### TREE PEONY SEEDS

For the first time in many years these rare, finest of all seeds are available. They have been carefully selected from the best Japanese varieties—no seeds from seedlings, all from named varieties.

Tree peony seeds can be planted outside or in flats. They will germinate the second Spring after planting, sometimes the first Spring. Plant one-quarter inch deep, one inch apart—water well. Transplant after second set of leaves. Use ordinary soil where drainage is good. Seeds may be planted in Fall or Spring.

Price \$5.00 per 100—shipped in Fall or Spring.

# JAPANESE VARIETIES

(Price of all young plants \$4.75 — Specimen \$8.50 — unless otherwise stated.)

ABOKIU (Imperial Palace)—Excellent dark crimson, beautiful semi-double.	
AKASHI JISHI (Lion of Akashi)—Fine, full rose double, one of the largest pinks, great favorite of collectors.	
ADZUMA KAGAMI (Mirror of the East)—Fine lilac rose double, good variety.	
AKASHI NISHIKI (Akashi brocade)—Enormous peach pink, yellow variegated, rare variety, double.	
ANKAMON (No translation)—Large watermelon pink, semi-double, excellent.	
ARASHI YAMA (Maple mountain)—Russet tinged rose, double, very large	\$6.00
AKASHI GATA (Shore of Akashi)—Fine light pink, extremely large, full double, a famous beauty.	
ASAH MARU (Circle of the Morning Sun)—Gorgeous semi-double of lustrous, cherry pink.	
ASAH MINATO (Haven of rising sun)—Bright red, immense, tall double, fragrant.	
ASAH NO SORA (Sky at sunrise)—Full double crimson, lustrous.	
ASAH ZURU (Crane at Sunrise)—Bright light pink, shaded crimson, large double, most beautiful when opening.	
BANZAIMON (Gate of Cheers)—Brilliant red with faint white stripes, full double, popular.	\$6.00
BENI TIDORI (No translation)—Blush pink, carmine shadings, enormous semi-double, beautiful.	
BIFUKUMON (No translation)—Deep russet red, full double, white stripes on outer petals, strong stemmed	\$6.00
BUGAKUDEN (Temple of Song)—Enormous blush, deeper pink in center, crinkled petals, extremely popular.	
CHORAKU (Forever happy)—Exquisite shell pink, double large.	
DAIGYOKUDEN—Largest of all whites, full double, rare, beautiful.	\$6.00
DAIKAGURA (Grand Sacred Music & Dance)—Gorgeous immense brilliant dark pink, full double, one of the best of this color	\$6.00
DAIYO—Light pink, turning magenta, large, beautiful.	\$6.00
DANTENMON (The gate of Danten)—Finest of all light pinks, rare, large double.	
ESUGATA—Wisteria purple, reddish at edges, full double	\$6.00
FLORA—Beautiful transparent white, large single, fine substance.	
FUJI-OE-RYO (Dragon hovering over Mountain)—Late bloomer, very large pure white, heavy petals, fine double	\$6.00
FUJI NO AKEBONO (Daybreak on Fuji)—Snow white, nearly double, bottom crimson, new, gorgeous.	
FUJI ZOME GOROMO (Purple gown)—Good purple, double, rare, beautiful.	
FUYO NO TSUKASA (God of Japan)—Unusual petal arrangement, immense, double white.	
FUYO BENI (Light of Fuyo)—Full double, rose pink, rare.	
GABISAN (Mountain of the arched eyebrow)—Very popular full double, large white.	
GEKKYUDEN (Palace of the moon kingdom)—Pure white, enormous, yellow shadings.	\$6.00
GENKIMON (Gate of Genki)—Yellowish white, exquisitely formed double	\$6.00
GESSEKAI (Lunar world)—Sensational, crystal white, enormous, famous beauty.	
GODAISHU (Large globe like)—Pure white semi-double, petals twisting, popular.	
GOSECHI NO MAI (No translation)—Brilliant maroon, full double, beautiful.	
GOSHO ZAKURA (Cherries of the Imperial Palace)—Cherry pink, full double, lustrous blooms.	
GUMBOW (Throng of beauties)—Low plant, semi-double, exquisite shade of scarlet. We recommend this highly.	6.00
GUMPODEN (Temple adorned with many flowers)—Brilliant purple, large full double, gorgeous	\$6.00
GYOKU SENSHU (Most treasured jewel)—Double rose pink, semi-double, exquisite.	
HAKU BANRIU (Many white dragons)—White, full double, enormous, famous.	
HAKU RAKU TEN (A Chinese poet)—Exquisite yellow shaded white, considered by many, the most beautiful	\$6.00
HAKUSEN TSUKASA (King of the Whites)—Enormous full double, snow white, beautiful center, rare.	
HAKUO JISHI (White tailed lion)—Pure white, great size, floriferous, double.	
HAKU TSURU (White crane)—Excellent white double, fine grower, rare beauty.	
HANA ASOBI (Play of flowers)—Large rose pink, lustrous beauty, semi-double.	
HANA DAJJIN (Minister of flowers)—Exquisite, lustrous magenta, large full double.	
HANA KISOI (Floral rivalry)—Deep cherry pink, sensational beauty, enormous double, gorgeous.	
HARU GESHIKI (Spring scenery)—Semi-double, beautiful rose pink, floriferous.	
HARU NO AKEBONO (Spring dawn)—Large double, blush crimson shadings, beautiful.	
HATSU GARASHU (First crow of the year)—Famous full double, velvety maroon.	
HATSU HINODE (Rising sun of the new year)—Semi-double, brilliant scarlet, very popular	\$6.00
HIGURASHI (Twilight)—Large bright pink double, fine grower, popular.	
HINODE-GUMO (Clouds of Sunrise)—An unusual shade of lavender, purplish cast, semi-double of great beauty.	
HINODE SEKAI (World of the rising sun)—One of the brilliant of all scarlets, immense double, gorgeous.	
HINO MARU (The sun flag)—Big full double rose red, a favorite in Japan.	\$6.00
HI-OW (Scarlet king)—Velvety rose red, rare beautiful double	\$6.00
HINO TOBIRA (Passage of the sun)—One of the largest and most beautiful full double, great beauty.	
HODAI (Reign of Chinese Emperor)—Rose red, immense full double, great.	
HOMEI (Good name)—Exquisite semi-double of immense size.	
HO-OH NO BENI (Red favorite)—Deep cherry pink, red shadings, semi-double.	
HORAISAN (Mountain of heavenly beauty)—Pink suffused lilac, beautiful semi-double.	
HORAKUMON (Gate of abundant pleasure)—Sensational light purple beauty, full double, exquisite	\$6.00
HOWZAN (Treasure mountain)—Brilliant light pink, beautiful, twisted petals, full double.	
HYAKKASEN (Best of all flowers)—Brilliant scarlet, immense, gorgeous center.	\$6.00
IMA SHOJO (New orange qutang)—Scarlet pink, immense double, exquisite favorite.	
IMA CHOWKOW (Name of an ancient Saint)—Opens lemon yellow, fades to white, beautiful large double, a collector's item	\$6.00
IMPU MON (Gate of opulence)—Very large, brightest scarlet, yellow center, rarest beauty.	
IRO NO SEKI (Barrier of Gay Color)—Deep salmon pink, full double, beautiful color.	
IWATO KAGAMI (Sacred mirror)—Beautiful scarlet, semi-double, dainty, gorgeous.	

(Price of all young plants \$4.75 — Specimen \$8.50 — unless otherwise stated.)

IWATA KAGURA (Sacred dance of Iwata)—Beautiful crimson, double, immense, very popular.	
JIMPU (Seedling of Gessekai)—New variety, globular double, exquisite white beauty	\$6.00
JITSU GETSU NISHIKI (Finest brocade)—Bright scarlet, white edges, double, beautiful.	
JOTEN KO (No translation)—Scarlet, medium sized bloom, gorgeous	\$6.00
KAGEORI NISHIKI (No translation)—White when opening, scarlet in center, scarlet predominating when bloom ages, rare.	
KAGURA JISHI (Sacred lion dance)—Light pink, immense double, exquisite, very popular.	
KAMADA FUJI (Wisteria of Kamada)—Wisteria colored, full double, popular beauty	\$6.00
KAMADA NISHIKI (Kamada Brocade)—Bright red purple, white stripes, full double.	
KANZAKURA (Cherry spectacle)—Cherry red, full double, lustrous petals.	
KASUGA NO (Kasuga field)—Rose red, lustrous, enormous, semi-double, first offering.	
KASUGA YAMA (Mt. Kasuga)—Brilliant pure pink, full double, popular for forcing.	
KASUMI-GASEKI (Cloudy landscape)—Scarlet pink, semi-double, gorgeous center.	
KENREIMON (Gate of Kenrei)—Purple carmine shaded double, famous beauty.	
KENSHUNMON (Gate of Gathering of the Wise)—Fine semi-double, yellowish white with purple at the base, very beautiful variety	\$6.00
KIRIN TSUKASA (Great Leader)—Large scarlet, first offering, rare, double, beautiful.	
KOGANE ZOME (Golden Dye)—Beautiful large semi-double, white, purple at base, prolific bloomer.	
KOKAMON (Gate of Koka)—Brilliant maroon, exquisite lustrous, large beauty.	
KOKIRIN (Old Golden Brocade)—Brilliant scarlet, semi-double, refined.	
KOKKO NO HIKARI (No translation)—Brilliant medium maroon red, good for forcing, full double, new offering	\$6.00
KOKUKO NO TSUKASA (Glittering black leader)—Shining maroon petals, huge double, striped white edges.	
KOKKOSHI (King of black light)—Deep velvety maroon, very popular, highly recommended.	
KOKU RYU NISHIKI (Black Dragon brocade)—Immense blackish purple, full double, beautiful flower.	
KOMACHI SHIRO (White beauty)—Exactly in appearance as Gessekai, very rare.	
KONRON KOKU (Land of Konron)—Velvety, maroon, semi-double, gorgeous.	
KUMAGAE (Name of a person)—Maroon ball-shaped double, lustrous petals, exquisite	\$6.00
KUMOI-SAKA (Slope of Kumoi)—Exquisite semi-double, light purple, beautiful peony.	
KURO BOTAN (Black peony)—Unusual tulip shaped large, semi-double, beautiful.	
MAIHIME (Dancing princess)—Scarlet, medium sized, double favorite.	
MEIKOW—Enormous blush pink double, one of the rarest and most beautiful of all peonies	\$9.00
MIFU KYUMON (Gate of good fortune)—Velvety mauve, full double, great favorite.	
MIYAKO NO NISHIKI (Miyako Brocade)—Gorgeous, rare, double, American beauty rose pink	\$6.00
MIKUNI NO HATA (National Flag)—Blush pink, full double with bright red pistils, extremely attractive	\$6.00
MIYO NO HIKARI (Brilliant of the reign)—Rose red, double, huge, brilliant favorite	\$6.00
MOMOYAMA (Mountain of peach orchard)—Large semi-double, blush pink, one of the best of all.	
NANIWA NISHIKI (Nanewa Brocade)—A very free blooming semi-double of great beauty, brilliant pink.	
NISHIKI JIMA (Brocade Island)—Cherry red, famous semi-double, large.	
NISHIKI JISHI (Lion adorned with brocade)—Cherry red, full double, very large, waved petals.	
NISHIKA NO TSUYA (Beauty of brocade)—Scarlet crimson base, charming double of great size.	
NISSHO (Sunbeam)—Glistening scarlet, enormous double, highly recommended.	
NISSHOKO (Flag of the rising sun)—Scarlet, low plant, medium sized bloom, cup shaped, yellow center.	
OH-GONSOME (Folden Hues)—Yellowish white, red at base, excellent double	\$6.00
OKINA JISHI (Aged lion)—Cup shaped, white, medium sized, most artistic.	
ORIHOME (The weaving princess)—Exquisite Chinese red, large double, a great favorite	\$6.00
OTOHIME (Princess Oto)—Scarlet pink, brilliant, colorful, double, favorite	\$6.00
OTOME NO MAI (Girls Dance)—An old popular favorite, unusual petal arrangement, enormous white beauty.	
RIMPO (Bird of Rimpo)—This famous beauty of brilliant purple, yellow center, sensational.	
SAKURA GASANE (Drift of the cherry)—Salmon pink, enormous double, waved petals.	
SAKURA JISHI (The lion in the cherry orchard)—Lustrous pink, beautiful semi-double, great favorite.	
SANGOKAI (Coral favorite)—Brilliant light red, full double, first offering.	
SHICHI FUKU JIN (Seven Gods of fortune)—Bright fiery crimson, saucer shaped, gigantic double.	
SENSHUMON (Gate of Senshu)—Deep rose pink, full double, free bloomer, beauty	\$6.00
SEN YO MON (No translation)—Pale rose, full double, rare, Japanese favorite.	
SETSU GEKKA (White moonflower)—Glistening white, enormous double, crinkled petals.	
SHIN ABOKIU (New Abo palace)—Deep coral pink, large semi-double, white at margin	\$6.00
SHIN KAGURA (New sacred music)—Intense bright rose, huge double, famous beauty.	
SHIN KIMAGAYA (New national anthem)—Violet shaded purple, exquisite semi-double, yellow	\$6.00
SHIN KUROBOTAN (New black peony)—Large maroon semi-double, velvety petals, rare beauty	\$6.00
SHINTENCHI (New heaven and earth)—Shell pink, thick satiny petals.	
SHIRO TAMA JISHI (White jewelled lion)—Extremely rare, white Japanese favorite	\$6.00
SHOWABENI (Red dance)—Bright red, full double, very large, crinkled petals	\$6.00
SHOGYOMON (No translation)—Pure white, blue shaded double, beautiful center.	
SHUJI KUMON—Salmon pink, large full double, considered by some Japanese experts as the finest of all tree peonies.	\$6.00
SHUKIDEN (No translation)—Deep red, pale red at edges, full double.	
SHUN KODEN (Temple of good fortune)—Deep blackish purple, immense double, vigorous.	
SOO-UN (No translation)—Bright deepest pink, shaded crimson, first offering, extremely rare.	
SUIGAN (Intoxicating face)—Brilliant pink, double frilled petals, artistic beauty.	
TAI-HEI-RAKU (Enjoying peace)—Light pink double, very large, free blooming, excellent plant	\$6.00
TAISHO NISHIKI (Emperor Taisho's brocade)—Deep purple double, white edges, attractive beauty	\$6.00
TAISHO NO HIKARI (Honor of Taisho dynasty)—Big crimson scarlet, cup shaped double, beauty.	
TAIYO (Great Emperor)—Bright red enormous, satiny petals, one of the five best.	
TAMA FUYO (Jewelled lotus)—Exquisite blush pink, double beauty, should be in every garden.	
TAMASUDARE (Jewelled screen)—One of the best of all whites, full double of rare beauty.	
TEIKWAN (Crown of the Emperor)—Enormous brilliant red, large double, unusual, exquisite center	\$6.00
TENNYO NO HAGORAMI (Wings of heaven)—Lilac rose cerise shadings. Large double, unusual.	
TENNYO NO MAI (Celestial dancing)—Medium sized, cup shaped, gorgeous flower.	



(Price of all young plants \$4.75 — Specimen \$8.50 — unless otherwise stated.)

TERUTE NISHIKI (No translation)—Purest pink, exceedingly rare and beautiful, a "must" for all.....	\$6.00
TOHGEN (Name of Place)—Rare, semi-double, scarlet pink, gorgeous.	
TOSE HAKU (Modern white)—Considered among best whites, huge double, garden favorite.....	\$6.00
TSUKUMO JISHI (Great multitude of lions)—Immense deep pink, huge flower, excellent variety.	
UBATAMA (Brilliant black king)—Satin maroon, incurved petals, huge, outstanding.	
UKARE JISHI (Jovial lion)—Bright red, floriferous, beautiful semi-double, gorgeous center.....	\$6.00
YACHIYO JISHI (Immortal lion)—Gorgeous large flesh colored beauty, full double.	
YACHIYO TSUBAKI (Long hedge of camellias)—Brilliant pink, semi-double, my favorite pink.	
YAE ZAKURA (Very double cherry)—Soft cherry pink, large attractive double, highly recommended.	
YASO OKINA (Venerable man)—Tremendous white double, great favorite.	
YOMEIMON (Most gorgeous gate of Japan)—Full double of great substance, my favorite scarlet.	
YOMO ZACKURA (Cherry blossoms everywhere)—Beautiful lustrous pink, semi-double, delightful acquisition.....	\$6.00
YORO NISHIKI (Authority Brocade)—Large, deep maroon, extremely rare beauty, double.	
YOSHIN (Nursing God)—Rich, deep cherry pink, full double, beautiful.	
YUKI DORO (Snow road)—Old favorite, white double, scarce, first introduction since war.....	\$6.00
YUKI ZASA (Snow upon the leaves of Bamboo)—Pearl white, large double, yellow and red center.	
YUTAKA NO HARU (No translation)—Immense scarlet, full double, rare, most beautiful.....	\$6.00

## WINTER FLOWERING VARIETIES

The following tree peonies of this class have a peculiarity to bloom at odd times and to flower from November to February. Should be treated as follows: Pick flower buds as soon as they appear, thereby causing them to reserve full energy for late Autumn buds. In early September, cut away all leaves from stems to stimulate Autumn buds for winter blooms. Put them in frost sheltered place when frost comes—excellent for South or Pacific Coast.

KIKOKU (Good news)—Scarlet of great beauty, beautiful center, semi-double.....	\$6.00
YUKI GASANE (Snow drift)—Pure white double, globular shaped, excellent.....	6.00
TOGAWAKAN—Deep red, full double, fine plant.....	6.00
TAISHO BENI (Taisho scarlet)—Fiery scarlet, many petallocks, semi-double of rare beauty.....	6.00
KURI HA BENI—Russet red, large double, gorgeous.....	6.00
NURE GARASHU—Deep purple, large double of great beauty.....	6.00

## EUROPEAN VARIETIES

### (Fine Young Grafts)

BIJOU DE CHUSAN—Full double, best of European whites.  
 COMTESSE DE TUDER—Very fine double, salmon rose, beautiful.  
 FRAGRANS MAXIMA PLENA—Large double, flesh pink and salmon, fragrant.  
 GLOBOSA—Gigantic double, beautiful flower, white with red splashes.  
 JEANNE D'ARC—Flushed salmon pink, double, great favorite.  
 LOUISE MOUCHELET—Very large, salmon rose, immense double, beautiful.  
 MME. EDWARD SENECLAUSE—Very large, vivid rose red, old favorite.  
 MME. STUART LOW—Cup shaped, salmon red silvery border, popular.  
 REINE ELIZABETH—Large pure pink, with copper tints, best European pink.  
 SOUVENIR DE DUCHER—Large, double, purple striped white at edges.

## FAMOUS LUTEA HYBRIDS

### (Fine Young Grafts)

ALICE HARDING—Rarest of all Lutea hybrids, double, ball shaped, magnificent fragrance.....	\$15.00
CHROMATELLA—Pure sulphur yellow, large, double, fragrant.....	4.75
FLAMBEAU—Large double, bright, salmon red, purple veins, fragrant.....	6.00
L'ESPERANCE—Clear primrose yellow, very fragrant, rare, magnificent.....	8.00
LA LORRAINE—Large double soft yellow, delightful fragrance, rare.....	4.75
MME. LOUIS HENRY—Cup shaped, buff pink shaded salmon, fragrant, beautiful.....	8.00
SATIN ROUGE—Double, immense, broad satiny blood red, fragrant.....	8.00
SOUVENIR DE MAXIME CORNU—Very large double, fragrant, profuse bloomer, great favorite.....	4.75
SURPRISE—Large straw yellow double, salmon and purple blend, fragrant.....	8.00

## TREE PEONY SPECIES

LUTEA-LUDLOWII—formerly Tibetan Form—new tree peony species—brilliant yellow with blooms high above beautiful foliage. Greatest advance in hybridizing will result from crossing on this variety.  
 Young plant .....\$15.00



## HERBACEOUS PEONIES

In the following list, we offer the best of peonies for the expert, the collector and the back yard grower. The selections are those which have proven to be hardy, easy growers and will be found to be the best of the cut flowers and exhibition varieties. We offer excellent 3 to 5 eye divisions with well-balanced root systems, at prices consistent with quality of roots. We can supply any peony in commerce, not listed. Send us your required list.

Special collections for beginners, exhibition and cut flower varieties at reduced prices. Types are double, semi-double, Japanese and single.

Double—are full double or have stamens that are not prominent.

Semi-double—show prominent stamens with several rows of guard petals and center of yellow stamens.

Japanese—one to three rows of guard petals and center of staminodes usually yellow or edged and tipped yellow. Stamens partially transferred into petals. Very attractive.

Single—one to two rows of guard petals with center of yellow pollen bearing stamens and anthers, graceful and artistic.

The peony is easy to grow, needs no coddling and increases in value the older it gets. It is famous for its fragrance and general beauty. Peony culture is simple. Dig a hole about 12 to 18 inches deep and about as wide. The plant should be inserted in the hole, so that the eyes will be about two inches below the surface. Fill in the soil around the plant, firmly packing soil about the roots. Water well before hole is filled. Cultivate frequently until early Fall. The best planting time is from September 1st until December 1st. The soil should be of ordinary garden variety, the same type used for annuals and perennials. When planting, use super phosphate or bone meal. Manure is to be used only when completely dried and only in bottom of the hole. A bordeaux spray in April and May will help the plant along.

Terms—Cash with order—Shipment late Fall or early Spring, F.O.B. Sands Point, L. I., N. Y.

## EXCLUSIVE HERBACEOUS PEONIES

Experts in Japan have been writing continuously about a genuine, full double, pure YELLOW HERBACEOUS peony, which they have named "Aurea." It was first found by a well-known nursery, who entrusted the growing of this herbaceous peony to Japan's foremost expert on herbaceous peonies, who grew it in limited quantities. The few plants were sold to various fanciers and our agent was fortunate in obtaining a few plants at great cost. We are offering 10 plants at \$35.00 each, delivery late Fall or early Spring.

## ANOTHER EXCLUSIVE

After three years of effort, two of the best peony experts in Japan, selected the five outstanding herbaceous peonies there. We are fortunate to offer them in limited quantity. Growers description below:

IKUENOYUKI—Snow white full double, enormous flower, flowering stems are very strong, excellent for cut flowers.

HYOGO-JIMAN (Pride of Hyogo)—Vermillion (cinabar) full double, brilliant large flower.

HAKUSA-SEISHO—Snow white, full double, in the middle shaped blue, very large, beautiful.

NAGAO-NO-TAKARA (Treasure of Nagao)—Very thick lustrous blackish purple crimson, full double, big flower.

NARA-NO-YADA—Light vermillion like Chinese lacquer, full double, brilliant flower.

PRICE: \$5.00 each.

## EXCLUSIVE — SEVEN NEW HERBACEOUS VARIETIES

### EUROPEAN SHOW WINNERS

All are 1950 introductions, raised and selected about twenty years ago, tested thereafter for strength of stem, general vigor and freedom of bloom.

The color descriptions given are of the Color-chart of the Royal Horticultural Society, London, England. Shown at progressive Peony Show at Boskoop, Holland, in June 1949; the only exhibit which received a Gold Medal.

Shown at the R. H. S. Show, London, England and all selected for trial at Wisley by the R. H. S. Committee. Shown at Haarlem, Holland, June 1949 and awarded first class certificates by a special Committee.

BLUSH QUEEN—A lovely creamy white double peony, tinted very slightly rose, free flowering, excellent substance—\$5.00

BORDER GEM—A distinct, bushy and compact growing peony. Outer petals shrimp-red (HCC 161/3) inner petals chartreuse-green (HCC 663/3). A real gem for the flower border—\$5.00

BOWL OF BEAUTY—Very fine Japanese type. The larger outer petals are fuchsia rose (HCC 25/2) and the inner small toothed petals are of a pale lemon yellow color (HCC 601/3). The flowers are 6-8 inches on strong stems. The best variety of this type is Mrs. Hemerik and it is a great improvement on that variety—\$6.00

VOGUE—Indeed a delightful variety, very soft rose with a silvery white reflex. Exceptionally large flowers, full double—\$5.00

GAYBORDER JUNE—Another free flowering full double, vigorous new peony. Flowers fuchine rose, thickly petalled, a perfect variety for the flower market and for exhibition—\$6.00

SNOW CLOUDS—Ivory white, base of petals empire yellow as of Adonis (HSS 603/3). When opening, very slightly rose shaded, outstanding double—\$5.00

WHITE WINGS—An enormous graceful, pure white single, beautiful yellow center, largest single of all—\$5.00  
We offer entire collection for \$30.00.

## TWO HERBACEOUS NEW FOREIGN INTRODUCTIONS

PETER BRAND—Large full double, lustrous ruby red, sparkling petals of fine texture, best red at many European shows—very few divisions available. \$6.00 each.  
KAKODEN—Our agent has obtained exclusively, this sensation from Japan—double, glistening white, opens easily, fragrant, excellent for cut flower trade, fine exhibition variety—few divisions available—fine divisions—\$7.00 each.

## HERBACEOUS SPECIES

CORIAEEA—We have the only stock in limited quantity, available in this country. This species produces brilliant lavender hybrids—\$25.00 each.

ARIETINA—Dark red, single—\$2.00 each	MACROPHYLLA—Purple—\$2.50 each
CORALLINA—Purplish red, single—\$2.00 each	PEREGRINA—Bright crimson—\$2.50 each
DECORA—Deep purple—\$2.50 each	PUBENS—Rosy red—\$2.00 each
HUMILIS—Bright red—\$2.00 each	MOLLIS—Pink—\$2.00 each
CHAMELEON—Rare, beautiful pink, early	5.00
WOODWARDII—Another rarity, blush to soft pink	5.00
MLOKOSIEWITSCHI—True yellow, rare	10.00

### OFFICINALIS

Alba Plena—Double White	\$ 1.00
Altro Rubra Plena—Brilliant crimson	1.50
Lobata—Cerise Salmon	2.00
Mutabilis—Rose Changing to White	1.50
Rosea Superba—very full soft pink	1.50
Rubra Plena—Deep red	1.00
Tenuifolia—Fern leaf peony	1.00

## HERBACEOUS HYBRIDS

DIANA PARKS (Bockstoe)—Brilliant full double scarlet, sensational whenever shown—\$12.50  
HOWARD R. WATKINS (Bockstoe)—Enormous globular velvety maroon, tall, a sure winner—\$15.00  
CHOCOLATE SOLDIER (Auten)—Dark red, bomb type, with some yellow dots on center petals—\$8.00  
ANGELO COBB FREEBORN (Freeborn)—Large double, gorgeous, double coral pink, unusual color—\$10.00  
GINNY (Freeborn)—Resembles Japanese type, large red, lustrous petals, beautiful—\$10.00  
JOHN HARVARD (Auten)—Extra fine rich dark red, large single, Winner N. Y. Show—\$8.00  
VERITAS (Auten)—Strong grower, mahogany red, with unusual yellow markings, unusual—\$4.00  
GOLDEN GLOW—Very early, rare charm, cup-shaped, brilliant orange scarlet red, pure golden stamens—\$10.00  
ROSE MARIE—Early double, unfading, rich dark red, excellent—\$5.00  
SALMON BEAUTY—Very early, salmon pink, coral saffusion—\$5.00

## DOUBLE-WHITE AND BLUSH

ALESIA—Ivory tints, perfect form	\$ 4.00
ALICE HARDING—Blush, very strong grower	2.00
AVALANCHE—Pink tints, cut flower	.75
BARONESS SCHROEDER—Blush, excellent here, cut flower	.75
BLANCHE ELIE—Tall with red markings, immense beauty	5.00
CORAL QUEEN—Blush, rather dwarf grower	2.00
DOROTHY J.—Blush, very large, tall, strong stemmed, New York winner	12.00
DR. J. H. NEELEY—One of the best, fragrant	2.00
DUC DE WELLINGTON—Pink and yellow tones	1.00
DUCHESS DE NEMOURS—Yellow and green tints	1.00
EDITH M. SNOOK—Pink and yellow tones, rather tall	5.00
ELSA SASS—Glorious tints of pink and gold, cupped, great beauty	3.00
FESTIVA MAXIMA—Red spots on inner petals. Old standby	.75
FLORENCE NICHOLLS—Pink and yellow tones, grand	5.00
FLOWER GIRL—Pink tints. Daintiness itself	5.00
FRANKIE CURTIS—Globular flower, exquisite	2.00
GARDENIA—Very aptly named, a really fine flower	5.00
GEORGE W. PEYTON—Blush, blooms especially beautiful	4.00
GOLDEN BRACELET—Golden yellow collar	3.00
GLEAM OF GOLD—Yellow petals mingled in the collar	2.00
GRACE GEDGE—Beautiful tinted pink	5.00
HARRY F. LITTLE—Slightly tinted pink	3.00
HENRY SASS—Pure white, quite new	5.00
JAMES KELWAY—Pink tints. A grand old one	1.00
JEAN HARLOW—Golden reflex, good stems	5.00
JOSEPH CHRISTIE—Yellow tones, form beautiful, dwarf	5.00
JUDGE SNOOK—Pink overlay, high built, very fine	5.00
KELWAY'S GLORIOUS—Highest rated, the best all-around	2.00
LADY OF THE SNOWS—Yellow tinted center	5.00
LA LORRAINE—Blush, strong stemmed, large	1.50
LAURA DESSERT—White, shaded yellow	.75

LAURA TREMAN—Pale pink to white, cupped, dwarf	5.00
LE CYGNE—Most perfect form of all, creamy white	2.00
LOUISE LOSSING—Pink tinted. Grand in the North, enormous bloom	10.00
MARILLA BEAUTY—Pink center, informal, bending stems	10.00
MARY AUTEN—Pink tints, form excellent, good plant	5.00
MARY E. NICHOLLS—Pure white, excellent form	8.00
MATCHLESS BEAUTY—Yellow collar with pink tints	3.00
MATTIE LAFUZE—Tones of ivory and pink. Among the best	15.00
MISS DAINTY—Blush, just what its name implies, new	5.00
MME. DE VERNEVILLE—Red in center, old but good	.75
MOTHER'S DAY—Tall, rose form	5.00
MRS. A. M. BRAND—Strong stems, excellent in the North	3.00
MRS. EDWARD HARDING—Pure white with stamens in center	1.00
MRS. FRANK BEACH—Deep ivory, perfect form	2.00
MRS. HARRY F. LITTLE—Tall, blush, a fine flower	5.00
MRS. J. H. NEELEY—Tints of the dawn. Stems bending, beautiful	4.00
MRS. J. V. EDLUND—Pure white. Stems bending, exhibition	3.00
MRS. R. M. BACHELLER—Cupped rose form	3.00
NANCY NICHOLLS—Delightful pink tones. Fine form	5.00
NANCY NORA—A grand light pink to blush	7.50
NEW ERA—White, globular form	3.00
MOONGLOW—Distinctly pale yellow at first. Cupped	5.00
NIMBUS—White with pink and yellow tints. Fine	2.00
ODILE—Globular with pink cup in center. Excellent	3.00
PRIMEVERE—Near yellow, stems bending	1.00
PRAIRIE BELLE—Creamy pink, rare, beautiful, fades to white	4.00
ROSE SHAYLOR—Blush to light pink. Good stems	1.50
SNOWBALL—Its name describes it	3.00
SNOW MOUNTAIN—The newest of the white globes	10.00
SOLANGE—Blush, the most beautifully colored	1.50
THURA HIRES—Lemon toned, very beautiful	5.00
TO KALON (The Beautiful)—Pure exhibition white	5.00
TOURANGELLE—Exquisite pink tints, bending stems	1.00
VICTORY—Pink toned center. Form and plant excellent, grand	10.00
YOSEMITE—Yellow tints, tall, excellent stems	5.00
YUKON—Large, flat, may be uncertain sometimes	3.00

## DOUBLE — LIGHTER PINK

ARMANCE DESSERT—Very beautiful light pink, good form	2.50
BLUSH—Excellent form and color	5.00
ELLA LEWIS—Exquisitely colored, very popular	8.00
GEORGIANA SHAYLOR—Very large, flat bloom, rather low	1.00
HANSINA BRAND—Many times winner of best flower in the show	3.00
HANS P. SASS—Blush to light pink, foliage sometimes yellowish	3.00
HARGROVE HUDSON—Large, rather flat, fine light pink	10.00
JAYHAWKER—Form of M. Jules Elie but color lighter	10.00
LADY ORCHID—Orchid tones, good plant, fine flower	6.00
LOTTIE DAWSON REA—Globular, pink and yellow tones	10.00
MANDALEEN—One of the best garden plants	15.00
MARIE CROUSSE—Parent of many fine ones	4.00
MARIETTA SISSON—Dwarf, flat flower, one of the best	2.00
MINUET—One of the finest of all light pinks	3.00
MME. EMILE GALLE—Very light pink, delicate coloring	.75
MME. JULES DESSERT—Loose built, nice color	1.00
MOONSTONE—Exquisite color, fine plant, great flower	7.00
MRS. FRANKLIN D. ROOSEVELT—Cupped rose form, best of all	4.00
MRS. LIVINGSTON FARRAND—Purest pink we have	10.00
MRS. W. L. GUMM—Excellent color, flower and stems	5.00
MYRTLE GENTRY—Exquisite light pink, remarkable beauty	2.00
NICK SHAYLOR—Sometimes red flecked, among the best ten	5.00
PINK WONDER—Bigger's new variety, brilliant pink, rightly named	7.00
REINE HORTENSE (Pres. Taft)—Excellent every way	1.00
ROSANNA SHRADER—Three-tones pastel pink, tall, slender	3.00
SIBELIUS—Exquisite color	5.00
THERESE—Highest rated light pink, large, well formed	1.00
WALTER FAXON—Very pure pink color, magnificent in good seasons	1.00

## DOUBLE — DARKER PINK

ANNE BIGGER—Splendid medium pink, well built up, good stems	6.00
BLANCHE KING—Best dark pink exhibition	3.00
CATHIE ANN—High built, some white in the collar	7.00
DOLORODELL—Excellent color, plant and flower	15.00
EDULIS SUPERBA—A great old home favorite	.75
ELLA CHRISTIANSEN—One of the best of the famous thirteen	2.00
FRAGRANS—Small and very fragrant, tall, the oldest of all	.75

GIGANTEA—Very large, globular, an old timer also .....	.75
HERMIONE—Excellent flower, similar to Sarah Bernhardt, beautiful .....	1.50
LADY KATE—Tall, sure opener, a must .....	2.00
LOREN FRANKLIN—One of the best dark pinks .....	2.00
MABEL L. GORE—Very showy in the garden, near red .....	5.00
MARTHA BULLOCH—Great show flower, flat, very large .....	1.00
MME. EMILE DEBATENE—Good color, good stems, beautiful .....	2.00
MONS. JULES ELIE—Finest cut flower, pink, spectacular .....	.75
NANCY DOLMAN—Tall, high built, slow but usually sure .....	2.50
PRES. F. D. ROOSEVELT—Excellent deep pink .....	3.00
SARAH BERNHARDT—Fine in every way, show flower .....	.75
TONDELEYO—Most brilliant of the darker pinks .....	20.00

## DOUBLE — RED

ADOLPHE ROUSSEAU—Often almost single, tall, dark .....	.75
ANDY—Medium dark, not large, good .....	3.00
BURMA—Very brilliant dark red, first year almost single .....	10.00
CAROLYN MAE NELSON—Bright dark red .....	7.50
CHERRY HILL—Tall, small, bright red .....	1.00
DEARBORN—Fine color and plant .....	2.00
DIXIE—Dark red with some blush tints, bomb type .....	3.00
FELIXE CROUSSE—Best cut flower, red, globular .....	.75
INSPECTEUR LaVERGNE—Vivid crimson, excellent .....	1.50
GROVER CLEVELAND—A grand full double that has been overlooked .....	1.00
HARRY L. RICHARDSON—Fine plant and color .....	1.00
IRENE JONES—Dark red, medium size, excellent plant .....	5.00
JUDY BECKER—Velvety dark red, very scarce .....	5.00
KANSAS—Tall, light red, globular, one of the best .....	10.00
KAW VALLEY—Holds color well, bright red .....	5.00
KARK ROSENFELD—Well built up, one of the good older ones .....	.75
KING MIDAS—Full double rose form, bright red .....	10.00
LONGFELLOW—Bright red, good flower .....	1.00
LOWELL THOMAS—Clear, bright red .....	5.00
MARK TWAIN—A fine flower .....	8.00
MARY BRAND—Loose built, excellent color .....	2.00
MATILDA LEWIS—Loose built, very dark .....	2.00
MONS. MARTIN CAHUZAC—Darkest of all, many stamens .....	2.00
PHILIPPE RIVOIRE—Considered the best red, rose form .....	2.00
RED CLOUD—The Le Cygne of the reds .....	10.00
RICHARD CARVEL—Loose built, cut flower .....	1.50
RUBIO—Clear deep red, nice plant .....	4.00
RUTH ELIZABETH—Rose form brilliant red, good stems .....	10.00
RUTH CLAY—High built rich red, very good .....	10.00
SHAWNEE CHIEF—Good color, medium red, good stems .....	1.00
SIR JOHN FRANKLIN—Excellent brilliant red, good stems .....	5.00
TEMPEST—Among the best of all reds, medium dark .....	3.00
VICTOIRE DE LA MARNE—Very large bright red, near pink .....	2.00
W. E. BLANCHETTE—Immense, brilliant, spectacular .....	5.00
A. B. FRANKLIN—Blush, very beautiful, large .....	3.00

## SEMI-DOUBLE — WHITE AND BLUSH

AERIE .....	6.00	MISS AMERICA .....	15.00
A. J. PERRY .....	5.00	MME. EDQUARD DORAIT .....	2.00
RARE CHINA .....	5.00	MARGARET LOUGH .....	5.00
MARIE JACQUIN .....	1.50	MEL GEDGE .....	5.00
MILDRED MAY .....	5.00	MINNIE SHAYLOR .....	1.00

## SEMI-DOUBLE PINK

AVE MARIA, very light .....	15.00	PHYLLIS KELWAY .....	1.00
AUGUST DESSERT .....	1.00	SILVIA SAUNDERS .....	2.00
GARDEN PRINCESS .....	2.00	LADY ALEXANDRA DUFF .....	1.00
VICTORY CHATEAU THIERRY .....	3.00		

## SEMI-DOUBLE RED

FIREBALL .....	3.00	RED GODDESS .....	5.00
ROSALIE .....	2.00	SANTA FE .....	3.00

## JAPANESE — WHITE AND BLUSH

PLAINSMAN .....	6.00	POLAR STAR .....	3.00
GOLD STANDARD .....	5.00	ROBERTA .....	3.00
SAGAMORE .....	6.00	ISANI GIDUI .....	3.00
SHAYLOR'S SUNBURST .....	2.00	TORO-NO-MAKI .....	3.00
MIDWAY ISLAND .....	5.00	MOON OF NIPPON .....	6.00

## JAPANESE — PINK

AMA-NO-SODE .....	2.00	NEON .....	3.00
SKY PILOT—Sensational .....	15.00	TAMATE BOKU .....	4.00
TOKIO .....	1.00	KOBE .....	3.00
IWO .....	5.00	WESTERNER .....	6.00
LARGO .....	5.00	YELLOW KING .....	3.00

## JAPANESE — RED

MIKADO .....	1.00	SWORD DANCE .....	1.50
NIPPON BEAUTY .....	1.50	MRS. WILDER BANCROFT .....	2.00
CHARM .....	3.00	NIPPON BRILLIANT .....	3.00
ONAHAMA .....	3.00	DIGNITY .....	6.00
SOMEGANOKO .....	1.00	FUYAJO .....	1.00
HARI-AI-NIN .....		2.00	

## JAPANESE — ANEMONE — ALL COLORS

AUREOLIN, P. AND Y. ....	2.00	PETITE RENEE, pink .....	2.00
GAY PAREE, P. AND W. ....	2.50	MRS. MAC, Shades of pink .....	2.00
INSTITUTEUR DORIAT, Red .....	1.00	NIPPON GOLD, P. AND Y. ....	1.00
PRAIRIE AFIRE, Fiery pinks .....	2.00	NIPPON PARADE, Red .....	1.00
TORPILLEUR, shades of red .....		2.00	

## SINGLE — WHITE AND BLUSH

ALBIFLORA, THE BRIDE .....	1.00	WHITE PERFECTION .....	2.00
KRINKLED WHITE .....	2.00	LE JOUR .....	1.00
PICO .....	6.00	ANGELUS .....	2.00
CHAMPLAIN .....		10.00	

## SINGLE — PINK

ELFIN PINK .....	2.00	HELEN .....	1.00
PRIDE OF LANGPORT .....	2.00	INCA .....	3.00
JOSETTE .....	6.00	SEA SHELL .....	2.00
L'ETINCELANTE .....	1.00	THELMA .....	3.00

## SINGLE — RED

ARCTURUS .....	2.00	KICKAPOO .....	2.00
CORNIE MOORE .....	5.00	MAN O'WAR .....	3.00
IMPERIAL RED .....	1.00	PRESIDENT LINCOLN .....	3.00
KEWANEE .....	2.00	RED WARRIOR .....	3.00

## IRIS KAEMPFERI

### Higo Strain

Three of the largest growers in Japan collaborated on the selection of the best Higo Iris—this strain is superior to all others. After three seasons of close study, these experts selected 69 varieties, which has since been reduced to 26 in this list. These were selected from hundreds of varieties. Several of these are new introductions since the war and these, in addition to others on this list, have never before been shipped to this country. These should not be confused with the ordinary quality Higo Iris strain of Iris Kaempferi, which were exported to this country by unscrupulous dealers, given some of the names in this list and are now being sold at low prices in this country.

Our Iris are all truly named, superior to any list ever offered. This collection will create excitement among Iris Kaempferi fanciers because of their brilliance of color, size and refinement of blooms and plant growth. These will create new standards by which all Iris Kaempferi of the future will be compared.

Original description of each variety, as given by the Japanese growers.

1. ASHIGARA-YAMA—Gigantic crimson—birch, white sprays, some white stripes, lustrous, round petals, beautiful double .....	\$ 2.00
2. CHIYO-SAKAE—Beautiful brilliant crimson, big white stripes, wide petals, wide double .....	1.50
3. DAIKUN-I—Pure white silk base, wide crepe petals, double, enormous .....	2.00
4. DAINAGON—Crimson russet with scattered white, round petals, double, enormous, late, new .....	2.00
5. DAISHOGUN—Enormous new white, slightly off-blue shade, exquisite round creped petals .....	2.50
6. DAITEIKOKU—Bright rosy crimson, wide crepe like wavy petals, double, very large, new .....	2.50
7. DAITORYO—Pure silky white giant, wide and very long petals, double, rare, gorgeous, new .....	2.50
8. ENOSHIMA—Enormous light yellow base, big white stripes, bottom white shaded, great beauty .....	2.00
9. FUJI—Pure white double, richly large wide petals, double, enormous, new .....	2.00
10. GEKKEIKAN—Brilliant birch, purple, scattered white spots, giant blossoms, single .....	1.50
11. GUNKAKU—Enormous double, light crimson, white at base, beautifully colored and a top ranking beauty .....	1.00
12. HAGUROYAMA—Purple, crimson shaded, strongly waved wide petals, double, late, new .....	2.50
13. HAKU-BANRYU—One of the greatest ever introduced in Japan—pure white, double, crinkled petals of exquisite texture .....	1.50
14. KAGURAJISHI—Velvety russet red, unique masterpiece of great beauty, irregular petals, perhaps the best of all Iris .....	2.50
15. KOKONOE-NOKUMO—Immense birch, purple, round waving petals, beautiful leaves, double .....	2.00
16. NAKOSONO-SEKI—Enormous pure white, thick crimson sprays, beautiful semi-double of gorgeous texture .....	1.00
17. NEMURIJISI—White base, light yellow lines, snow white sprays, irregular, extremely rare, semi-double of immense size and exquisite beauty .....	2.00
18. ROKKASEN—Dark yellow with white lines, bottom shaded white, rich, beautiful, double, early, new .....	2.50
19. SAGANO-MIYAKE—Velvety light crimson purple, bottom shaded blue, very early blossoming, exquisite variety .....	1.50
20. SEKKYO—Velvety crimson, very thick petals, beautiful large wide petals, huge, double .....	2.00
21. SENRI-NO-HAMA—White base with dark yellow margin, large petals, double, immense flower, new .....	2.50
22. SUEHIRO—Lapis lazuli light brownish purple, irregular edged petals, 10" flower, sensational, new .....	2.00
23. TAKETERI-HIME—Immense white at base, full double, rounded crinkled petals, early blossoming .....	2.50
24. TOTENKO—Velvet crimson, big crepe-like wide petals, double, giant bloom, beautiful, new .....	2.00
25. YAMAHOTOTOGISU—Immense lustrous russet red, shaded white at base, semi-double, long petals, exquisite variety .....	2.50
26. YOMEIMON—Beautiful crimson with white lines, bottom white, 12" large, wide petals, double, very rich color, new .....	2.50

Selected seed from above varieties—\$4.00 per 100.

## AZALEAS — RARE

EXBURY HYBRIDS—Raised in the world famous gardens at Exbury, England, by the late Mr. Lionel de Rothschild. These are the finest hardy Azaleas in the world far superior to any other strain. Their magnificent flower trusses are in the glorious shades of cream, yellow, orange, apricot, flame, pink, rose, crimson and scarlet. The plants are of robust habit, reaching a height of 5 to 7 feet.

9 to 12 inch fine plants—\$4.75 each

We are fortunate to be the first to offer these in this country. Delivery next April—limited quantity—available supply will be sold quickly—we suggest you order immediately.

GHENT HYBRIDS—HARDY—These famous azaleas will be delivered in April—we have sold thousands in this country. Their exquisite, big flowers in pastel shades, many fragrant, have made them very popular.

BOUQUET de FLORE—Deep pink

COCCINEA SPECIOSA—Terra cotta

DAVIESI—Nearly white

FANNY—Dark brilliant pink

GLORIA MUNDI—Orange

GRANDEUR TROMPHANTE—Violet rose

RAPHAEL de SMET—Bicolor, pink and cream

NANCY WATERER—Golden yellow

NARCISSIFLORA—Sulphur yellow, double

PALLAS—Early, red brownish cast

SANG de GENTBRUGGE—Brilliant crimson

JOSEPHINE KLINGER—Rose red, brilliant

DR. CHAS. BAUMANN—Scarlet

18" BUSHY PLANTS—\$4.00 EACH, 6 FOR \$21.00—minimum order 3 plants.

SPRING DELIVERY—ORDER NOW.